



Theatre Prospero Association
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Audition Notice - *THE DOOMED PRINCE* - Edmonton, AB

Theatre Prospero welcomes a wide variety of Edmonton-area emerging artists to audition on May 17, 2025 for its upcoming interactive theatre project

Overview

Theatre Prospero is holding **auditions at the Alberta Avenue Community Centre** (9210 118 Ave Edmonton, AB T5G 0N2) on May 17, 2025, for Edmonton-area artists who are interested in working on our upcoming interactive theatre project, *THE DOOMED PRINCE*. Auditions will be 15 minutes long, conducted by our Artistic Director, Mark Henderson, and Jennifer Spencer. Audition slots are available during the following times:

Saturday, May 17 from:

- **9:00 AM - 1:00 PM MST**
- **2:30 PM - 6:00 PM MST**

For over 20 years, Theatre Prospero has produced classical and original theatre in Edmonton and across Alberta. In the past five years, by exploring myths and stories at the root of diverse cultures represented in our home town, we have brought the two forms together to create theatre that is both original and classical. Our artists and audiences share these creations in our home venue on Alberta Avenue, other more traditional theatres, found spaces, classrooms, seniors' centres, and school gyms across Alberta, and virtually across Canada.

We are committed to ensuring that our team reflects the diversity of Treaty 6 and Canada. We therefore strongly encourage submissions from people of all backgrounds. Please share this notice as widely, with anyone you think may be interested!

Project Description

THE DOOMED PRINCE

Director: Mark Henderson

Project Dates: June 2, 2025 - July 11, 2025; September 3 - 7, 2025; October 1 - 17, 2025

Theatre Prospero is assembling an ensemble of up to three (3) non-Equity emerging artists to devise, facilitate, and perform *THE DOOMED PRINCE*, an intensely interactive theatre piece for the young and young at heart, around Edmonton.

By intensely interactive, we mean that audience members will play most of the parts in the 15 minute play, with line by line prompting from cast members, after completing a short workshop. One of the actors will narrate to anchor the performance. All performers will be expected to know all the lines of the script, just in case.

Performances will be outdoors at festivals, and playgrounds in the summer, and in schools. Playfulness and flexibility will be crucial attributes.

THE DOOMED PRINCE is an ancient Egyptian story about a Prince doomed to die by Snake, Dog, or Crocodile. The Prince, After many adventures, he escapes from the snake and the dog, ending up face-to-face in the Nile with a crocodile. The Prince pleads for his life, which the crocodile says he will spare, if the Prince does "one thing" for him...

...and at that point in the story, the papyrus that it was written on was ripped. So no one knows the original ending **At each performance the audience will create a new ending with the cast.**

Normal working hours will be Monday to Friday between the hours of 8 AM and 5 PM, with additional weekend availability required on June 21 & 22 and September 6 & 7 (for performances at local festivals). Specific weekend time requirements will be communicated with at least two-weeks notice to ensemble members.

Some ensemble positions are funded in part by the Canada Summer Jobs program. Eligible candidates must therefore be 15-30 years old as of June 2, 2025, **and** either Canadian Citizens, permanent residents, or refugees. Emerging artists who do not meet the Canada Summer Jobs requirements are still welcome to audition.

Your Preparation

We want to get to know you as a performer and/or creator. You may be further along on your journey in one of these roles than the other—no matter! Please prepare a 4-8 minute presentation that demonstrates your current artistic practice, as well as your aspirations for it. Any combination of monologue, poem, song, dance, or other kind of storytelling is very welcome. If you want to interact with us during the performance, that is cool here, even though many of us were told never to do that!

The main thing we ask is that you prepare something that responds in some way to the world(s) of what we call mythology. What do we mean by that? To quote Joseph Campbell: "Myths are public dreams, dreams are private myths." To us, mythology is—once again quoting Joseph Campbell!—"the song of the Universe." However, respond in a way that is authentic to you. It can be as ancient, as modern, as reverent, or as lampooning as you want.

Submission Process

Please submit your headshot and resume to info@theatreprospero.ca with the subject line "Theatre Prospero Audition" by **May 13, 2025**. Candidates will be contacted after May 13 to arrange their audition time. If you are unable to attend auditions on May 17, please email us directly to be considered for an alternate audition date.

Theatre Prospero projects are funded with support from the Canadian Government, Canada Council for the Arts, Alberta Foundation for the Arts, City of Edmonton, Edmonton Arts Council, and Edmonton Community Foundation.



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